

二胡协奏曲 阿曼尼莎

王丹红

$\text{♩} = 63$ 温暖的

二胡

钢琴

The first system of the score is in 4/4 time with a tempo of 63. The Erhu part begins with a whole rest for the first three measures, followed by a quarter note G4 and a quarter note A4 in the fourth measure. The piano accompaniment starts with a half note chord of G3, B3, and D4 in the first measure, followed by a half note chord of G3, B3, and D4 in the second measure. The third measure features a half note chord of G3, B3, and D4 with a fermata. The fourth measure contains a half note chord of G3, B3, and D4 with a fermata. The piano part is marked *mp*.

二胡

钢琴

The second system begins at measure 5. The Erhu part features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a half note chord of G3, B3, and D4 in the first measure, followed by a half note chord of G3, B3, and D4 in the second measure. The piano part is marked *p*.

二胡

钢琴

The third system begins at measure 8. The Erhu part features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a half note chord of G3, B3, and D4 in the first measure, followed by a half note chord of G3, B3, and D4 in the second measure. The piano part is marked *p*.

11

二胡

钢琴

14

二胡

钢琴

16

二胡

钢琴

mf

19

二胡

钢琴

22 $\text{♩} = 160$

二胡

钢琴

p cresc.

25

二胡

钢琴

f

29

二胡

钢琴

f

mf

32

二胡

钢琴

35

二胡

钢琴

38

二胡

钢琴

41

二胡

mp

钢琴

mp

44

二胡

钢琴

47

二胡

钢琴

50

二胡

钢琴

53

二胡

钢琴

56

二胡

钢琴

58

二胡

钢琴

p

60

二胡

钢琴

62

二胡

钢琴

f

64

二胡

钢琴

f

67

二胡

钢琴

70

二胡

钢琴

73

二胡

钢琴

76

二胡

钢琴

76

77

78

79

二胡

钢琴

79

80

81

8va

82

二胡

钢琴

82

83

84

85

p

86

二胡

钢琴

90

二胡

钢琴

94

二胡

钢琴

98

二胡

钢琴

102

二胡

钢琴

Musical score for measures 102-104. The Erhu part is mostly rests. The Piano part features a melody with triplets in the right hand and chords in the left hand.

105

二胡

钢琴

Musical score for measures 105-107. The Erhu part has a melodic line with triplets and slurs. The Piano part has chords and some melodic fragments.

108

二胡

钢琴

Musical score for measures 108-110. The Erhu part has a continuous melodic line with many triplets. The Piano part has chords and some melodic fragments.

111

二胡

钢琴

Musical score for measures 111-113. The Erhu part has a continuous melodic line with many triplets. The Piano part has chords and some melodic fragments.

114

二胡

钢琴

117

二胡

钢琴

120

二胡

钢琴

123

二胡

钢琴

pizz.

p

tr

127

二胡

钢琴

131 arco.

mp

二胡

钢琴

135

二胡

钢琴

139

二胡

钢琴

142

二胡

钢琴

Musical score for measures 142-145. The Erhu part is mostly silent, with a few notes at the end. The Piano part features a complex texture with chords and moving lines in both hands.

146

二胡

钢琴

Musical score for measures 146-148. The Erhu part has a melodic line with slurs. The Piano part continues with a similar complex texture.

149

二胡

钢琴

p

Musical score for measures 149-151. The Erhu part has a fast, rhythmic pattern. The Piano part has a steady accompaniment with a dynamic marking of *p*.

152

二胡

钢琴

Musical score for measures 152-154. The Erhu part continues with a fast, rhythmic pattern. The Piano part continues with a steady accompaniment.

155 用弓敲琴筒

二胡

钢琴

158

二胡

钢琴

161 用手指拍琴皮

二胡

钢琴

164

二胡

钢琴

167 arco

二胡

钢琴

p

169

二胡

钢琴

p

171

二胡

钢琴

f p

f

175

二胡

钢琴

p

mf

pp

181

二胡

钢琴

p ————— *mf*

186

二胡

钢琴

f

4 5

191

二胡

钢琴

p ————— *f*

p ————— *f*

196

二胡

钢琴

fp ————— *f*

fp ————— *f*

199

二胡

钢琴

f 6

f *p*

203

二胡

钢琴

p

207

二胡

钢琴

p

211

二胡

钢琴

mp 5 5

mp

二胡

214

mf

3

钢琴

二胡

218

3

3

钢琴

二胡

222

f

f

钢琴

225

二胡

钢琴

228

二胡

钢琴

232

二胡

ff

8va

ff

钢琴

236

二胡

钢琴

240

二胡

钢琴

244

二胡

钢琴

248

二胡

钢琴

252 $\text{♩} = 200$

二胡

钢琴

255

二胡

钢琴

258

二胡

钢琴

262

二胡

钢琴

267

二胡

钢琴

272

二胡

钢琴

276

二胡

钢琴

278

二胡

23

钢琴

280

二胡

3 3 3 3

3

钢琴

282

二胡

3 3 3 3 3 3 3 3

钢琴

284

二胡

钢琴

286

二胡

钢琴

288

二胡

钢琴

291

二胡

钢琴

295

二胡

钢琴

Musical score for measures 295-302. The Erhu part starts with a melodic line and a fermata over measures 295-296, followed by a triplet pattern. The Piano accompaniment features chords and triplet patterns in both hands.

299

二胡

钢琴

Musical score for measures 299-306. The Erhu part continues with a triplet pattern. The Piano accompaniment features complex triplet patterns in both hands.

303

二胡

钢琴

Musical score for measures 303-306. The Erhu part features a melodic line with a fermata over measures 303-304. The Piano accompaniment features chords and triplet patterns.